

Del saper stare nell'attesa

Leonardo Damiani

Sciolto ♩ = 84

Pianoforte

p possibile

f

sempre p

m.d.

simile

Pf

5

rall.

p.i.

9

13 (*rall. molto*)

Detailed description: This is a musical score for a piece titled "Del saper stare nell'attesa" by Leonardo Damiani. The score is in 4/4 time and consists of four systems of music. The first system is for Pianoforte (Piano) and includes a tempo marking of "Sciolto ♩ = 84". The piano part features a bass line with a dynamic of *f* and a melodic line with a dynamic of *p possibile*. The second system is for Piano Forte (Pf) and includes a tempo marking of *rall.*. The piano part features a bass line with a dynamic of *p.i.* and a melodic line with a dynamic of *sempre p*. The third system is for Piano Forte (Pf) and includes a tempo marking of *rall. molto*. The piano part features a bass line with a dynamic of *p.i.* and a melodic line with a dynamic of *sempre p*. The fourth system is for Piano Forte (Pf) and includes a tempo marking of *rall. molto*. The piano part features a bass line with a dynamic of *p.i.* and a melodic line with a dynamic of *sempre p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 Fluido ♩ = 54

17 **A**

Pf

p possibile

mf

p

f

mp

8^{va}1

21

Pf

mp

p possibile (quasi un brusio)

6 6 6 6 6 6

p. t.

I c.

24

Pf

p

p possibile (come prima)

6 6 6

(m.d.)

p

Red.

3

p. t.

I c.

27

Pf

rubato

simile

simile

6 6 6 6 6

a tempo

p

5

In tempo

B

30

Pf

rubato

p possibile

p

simile

p. t.

I c.

mf

p possibile

34

Pf

rall.

p

pp

f

p. t.

C

A tempo

38

Pf

Subito!

fff

m. d.

m. s.

(m. s.)

p possibile

sempre p

I c.

(sempre rubato alla m. d. e in tempo alla m. s.)

41

Pf

onirico...

(sempre p possibile)

4
44

1 (*quasi un alone*)
1
simile
mf
mf
mf
In tempo
8^{va}

47

p possibile
mp
8^{va}

D
51

sempre pp
5

55

fff
pp
(1-1-1)
(2)
p. l.

59

Pf

59 60 61 62

8va

fff pp fff

ppp 3

p possibile sempre p

simile

Detailed description: This system contains measures 59 through 62. The right hand (RH) has rests in measures 59 and 60, and a triplet of eighth notes in measure 61, marked *ppp 3* and *8va*. In measure 62, the RH has a single eighth note marked *simile*. The left hand (LH) plays a continuous eighth-note accompaniment. In measure 59, it starts with a five-finger roll (marked '5') and dynamic markings *fff* and *pp*. In measure 60, it has *fff*. In measure 61, it has *p possibile sempre p*. In measure 62, it has *simile*.

63

Pf

63 64 65 66

E

Detailed description: This system contains measures 63 through 66. The right hand (RH) has rests in measures 63, 64, and 65, and a single eighth note in measure 66. A box containing the letter 'E' is positioned above the RH staff in measure 66. The left hand (LH) plays a continuous eighth-note accompaniment. In measure 63, it has a quarter note. In measure 64, it has a quarter note. In measure 65, it has a quarter note. In measure 66, it has a quarter note.

67

Pf

67 68 69 70

f

sempre p

Detailed description: This system contains measures 67 through 70. The right hand (RH) has rests in measures 67, 68, and 69, and a quarter note in measure 70. The left hand (LH) plays a continuous eighth-note accompaniment. In measure 67, it has a quarter note. In measure 68, it has a quarter note. In measure 69, it has a quarter note. In measure 70, it has a quarter note. Dynamic markings *f* and *sempre p* are present in measure 70.

71

Pf

71 72 73 74

Detailed description: This system contains measures 71 through 74. The right hand (RH) has rests in measures 71, 72, and 73, and a quarter note in measure 74. The left hand (LH) plays a continuous eighth-note accompaniment. In measure 71, it has a quarter note. In measure 72, it has a quarter note. In measure 73, it has a quarter note. In measure 74, it has a quarter note.

6

75 **F** *ove agevole, utilizzare il secondo scappamento*

*sempre p possibile
(quasi inudibile)*

Pf

79

Pf

83

Pf

87 **G**

p

Pf

91

rubato **6**

(simile) **7** **7**

p possibile (come prima)

cresc. molto

p

p

(In tempo) p possibile

3 **6**

95

p

rit...

6

p possibile

99

H

A tempo (più veloce possibile)

sempre p possibile

(p possibile senza crescere d'intensità)

7 **7** **7** **7** **7** **7** **7**

100

Clamoroso e inaspettato!

sempre ff

7 **7** **7** **7** **7** **7** **7**

8
101

Pf

Musical score for measures 101-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth notes and rests, featuring various accidentals (sharps, flats, naturals). The lower staff contains a bass line with eighth notes and rests, also featuring various accidentals. Both staves have a '7' above the first measure of each system, indicating a seven-measure phrase. The key signature changes from one flat to two flats between measures 101 and 102. Below the grand staff are five empty staves.

102

Pf

Musical score for measures 102-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth notes and rests, featuring various accidentals. The lower staff contains a bass line with eighth notes and rests, also featuring various accidentals. Both staves have a '7' above the first measure of each system, indicating a seven-measure phrase. The key signature remains two flats. Below the grand staff are five empty staves.

103

Pf

Musical score for measures 103-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth notes and rests, featuring various accidentals. The lower staff contains a bass line with eighth notes and rests, also featuring various accidentals. Both staves have a '7' above the first measure of each system, indicating a seven-measure phrase. The key signature remains two flats. Below the grand staff are five empty staves.

104

Pf

Musical score for measures 104-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth notes and rests, featuring various accidentals. The lower staff contains a bass line with eighth notes and rests, also featuring various accidentals. Both staves have a '7' above the first measure of each system, indicating a seven-measure phrase. The key signature remains two flats. Below the grand staff are five empty staves.

10 Cedevole, stesso tempo

117 *come prima*
Pf *pp* *simile*

I c.

120

124 **J** *rall..*
Pf *ff subito!* *p*

128

(rall. molto)

132

Pf

8va

7

p possibile (come un alone)

135

Pf

8va

simile

7

p

p

(senza pedale)

fino al silenzio assoluto