

Piano

Late Arrival

Marshall Gilkes

. = 144

6

11 A

15 (8)

20 (8) V.S.

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Piano

2

25

(8) Loco

C^{7sus9} C^{7b9}

31 1.

35

39 2. [B]

A^{7#5#9} B^{bMaj9} B^{m9b5} Csus⁹

mf

43

C^{#0+7} D⁻⁷ E^{bMaj9} C/E FMaj

47

A^{7#5#9} B^{bMaj9} B^{m9b5} Csus⁹

Piano

3

51

C[#]0+7 D-7 E♭Maj⁹ C/E FMaj

55

A7#5#9 B♭Maj⁹ Bm⁹♭⁵ Csus⁹

59

C[#]0+7 D-7 E♭Maj⁹ C/E FMaj

63

A7#5#9 B♭Maj⁹ Bm⁹♭⁵ Csus⁹

f

67

C[#]0+7 D-7 E♭Maj⁹ C/E FMaj

71 [C]

D♭Maj⁷ E♭⁶ G♭Maj^{9¹¹} E♭⁶ C/E E♭min⁶

V.S.

Piano

4

77

D♭Maj⁷ E♭⁶ G♭Maj^{#11}
E♭⁶ C/E E♭min⁶

82

D♭Maj⁷ E♭⁶ B D♭ C⁷sus^⁹ C⁷b⁹

OPEN SOPRANO SOLO

Starts as Duo With Soprano

D

87 F A♭Maj¹³ D♭Maj⁷ E♭Maj⁶ C/E E♭Maj⁶ C/E

p

E ON CUE

92 F A♭Maj¹³ D♭Maj⁷ E♭Maj⁶ C/E F A♭Maj¹³ D♭Maj⁷ E♭Maj⁶ C/E

F

102 F A♭Maj¹³ D♭Maj⁷ E♭Maj⁶ C/E F A♭Maj¹³ D♭Maj⁷ E♭Maj⁶ C/E

112 F A♭Maj¹³ D♭Maj⁷ E♭Maj⁶ C/E F A♭Maj¹³ D♭Maj⁷ E♭Maj⁶ C/E

122 F A♭Maj¹³ D♭Maj⁷ E♭Maj⁶ C/E F A♭Maj¹³ D♭Maj⁷ E♭Maj⁶ C/E

Piano

5

132 [G] ♦ = ♦

D♭Maj⁷ E♭⁶ G♭Maj^{#11}

E♭⁶ C/E E♭min⁶

138

D♭Maj⁷ E♭⁶ G♭Maj^{#11}

E♭⁶ C/E E♭min⁶

143

D♭Maj⁷ E♭⁶ B

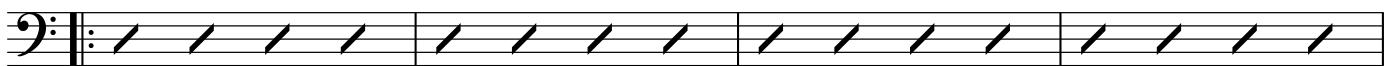
D♭ C⁷sus^⁹ C⁷b⁹

mf

mp

Piano

6

OPEN Trombone Solo147 **H** A^{7#5#9}B^bMaj⁹Bm^{9b5}Csus⁹151 C^{#0+7}

D-7

E^bMaj⁹

C/E

FMaj

**I** **ON CUE**155 A^{7#5#9}B^bMaj⁹Bm^{9b5}Csus⁹C^{#0+7}

D-7

161 E^bMaj⁹

C/E

A^{7#5#9}B^bMaj⁹Bm^{9b5}166 Csus⁹C^{#0+7}

D-7

E^bMaj⁹

C/E

171 A^{7#5#9}B^bMaj⁹Bm^{9b5}Csus⁹C^{#0+7}

D-7

177 E^bMaj⁹

C/E

A^{7#5#9}B^bMaj⁹Bm^{9b5}182 Csus⁹C^{#0+7}

D-7

E^bMaj⁹

C/E

FMaj



Piano

7

187 **J**

193

K OPEN DRUMS

199 D^{flat}Maj⁷ E^{flat}₆ G^{flat}Maj^{#11} E^{flat}₆ C/E E^{flat}min⁶

205 **L** ON CUE

211

217

D^{flat}Maj⁷ E^{flat}₆ B D^{flat} C^{7sus}^⁹ C^{7(⁹)}

6
8

6
8

V.S.

Piano

8

223 **M** F A^bMaj¹³ D^bMaj⁷ E^bMaj⁶ C/E

mp

228 F A^bMaj¹³ D^bMaj⁷ E^bMaj⁶ C/E

N OPEN F A^bMaj¹³ D^bMaj⁷ E^bMaj⁶ C/E

mp

238 F A^bMaj¹³ D^bMaj⁷ E^bMaj⁶ C/E

ON CUE

243 D^bMaj⁷ E^bmaj⁹ Bmaj⁹ D^bMaj⁷ Amaj⁹ Bmaj⁹ Gmaj⁹ Amaj⁹ Fmaj⁹(#11)

rit.....