

Conservatorio "G. Verdi" - Milano

A.A. 2020-21

Esame di accertamento delle competenze di Teoria dell'armonia e analisi Partimento

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The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 22 measures, grouped into seven systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the seventh system.

4

7

10

13

16

19

22