

György Ligeti

Sechs Bagatellen

für Bläserquintett
(1953)

Fagott
ED 6407
ISMN M-001-06804-8



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Sechs Bagatellen

für Bläserquintett

I

György Ligeti

Allegro con spirito $\text{♩} = 92$

ARCHIVO

Allegro con spirito $\text{♩} = 92$

5 1 staccatissimo, leggiero

f fpp

10

1 f * sf pp molto leggiero

20 sf fff pp molto legg.

25

30 pp pp

rall. a tempo

35 sf ff sf

dim.

40 pp pp ff sf sf sf sf

45 rall. G.P. secco

ca. 1'15"

* Der Staccatopunkt über dem Bogenende bedeutet, daß der Ton zwar kurz, jedoch an den vorhergehenden Ton angebunden zu spielen ist.

Rubato. Lamentoso $\text{♩} = 40$

II

1

fpp *perdendosi* *fpp* *perdendosi* *fpp* *perdendosi*

5 pesante *f*

10 1 *rall.* *lunga* *mf* *pp*

Più mosso. Non rubato $\text{♩} = 60$

15 3 18 *rallentando poco a poco* *f*

20 - (rall.) - - - al Tempo I $\text{♩} = 40$

ff *più fff* *ff* *ff*

agitato, string. 25 molto - - - non stringendo

ffp *ffp* *fff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *fff* *fff*

1 (♩) a tempo, calmo 30

p *p* *pp*

poco rall. - - - a tempo

35 string. molto - - - stretto - - -

p *mp* *mf* *f* *ff*

40 Moderato $\text{♩} = 76$ 45

fff (*fff*) *diminuendo molto* - - - *ppp* *ten.* ca. 2'40"

Allegro grazioso $\text{♩} = 63-66$

III

molto leggero

1 *con sord. *)* *pp* *sempre pp* 50 5

7 55

10 7

60 7 15

65 7 20

70 7 25

75 7

30 7

80 7 35

85 7 40

90 7 45

95

*) Fagott-Sordino: ein Tuch in den Schalltrichter stecken.

Bassoon con sordino: push a cloth into the bell.

7

7

Flöte 7.

100

118

105

mf cantabile

110

115

120

2

125

f

130

135

1

molto leggero

pp

140

7

7

7

145

7

7

150

7

155

ppp

160

ca. 2'30"

perdendosi *attacca subito*

Presto ruvido $\text{♩} = 76$

IV

senza sord.

Musical score for Percussion, IV, measures 1-45. The score is written in 12/8 time, key of D major (two sharps), and is marked "Presto ruvido" with a tempo of 76 beats per minute. The notation includes various dynamic markings and articulations.

Measures 1-45 are divided into systems of five measures each, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated in boxes. The score includes the following dynamic markings and articulations:

- Measures 1-4:** *ff* (fortissimo), *f* (forte), *sf* (sforzando), *sf* (sforzando).
- Measures 5-8:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Measures 9-12:** *sf* (sforzando), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Measures 13-16:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Measures 17-20:** *f* (forte), *f* (forte), *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Measures 21-24:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *pp* (pianissimo).
- Measures 25-28:** *pp* (pianissimo), *f* (forte), *sf* (sforzando), *sf* (sforzando).
- Measures 29-32:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *pp* (pianissimo).
- Measures 33-36:** *pp* (pianissimo), *mf* (mezzo-forte), *mf* (mezzo-forte), *sf* (sforzando).
- Measures 37-40:** *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measures 41-44:** *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measure 45:** *pp* (pianissimo).

The score also includes the instruction "non legato" at measure 40.

50 *pp* *ff sf sf sf sf sf*

55 *sf sf sf sf ppp*

60 *poco più mosso* *fff fff fff fff fff fff* ca. 1

Béla Bartók in memoriam V

Adagio. Mesto $\text{♩} = 50$

5 *p possibile simile*

10 *Allegro maestoso* $\text{♩} = 76$ *string. poco*

15 *Più mosso, molto agit.* $\text{♩} = 112$ *string. molto* *pp cresc. molto ff*

20 *Adagio maestoso* $\text{♩} = 30$ ($\text{♩} = 60$) *in rilievo* *Più mosso* $\text{♩} = 112$ *string. molto* *fff*

25 *Tempo I* $\text{♩} = 50$ *ppp*

30 *ppp* *Flauto* *perdendosi* ca. 2'40" *attacca*

Molto vivace, Capriccioso

VI

$\text{♩} = 450 (\text{♩} \cdot = 150, \text{♩} \text{ ca. } 112)$

Molto vivace, Capriccioso

♩ = 450 (♩. = 150, ♩ ca. 112)

VI

5

(Horn)

p

10

15

20

1

2

ff mf *)

25

ff mf

ff mf

ff mf

30

4

35

pp

40

ff mf

2

ff mf

45

f sf

sf

sf

menofsf

sf

50

sf

sf

sf

sf

sf

55

sf

sf

sf

sf

sf

60

martellato

sf

sf

sf

sf

sf

1

2

leggero

pp

* mf gleich laut im sordinierten Horn und Fagott / mf equal in muted horn and bassoon.

Vereinfachte Variante zum Schluß von Nr. VI

Più mosso. Presto strepitoso

 $\text{♩} = 132$

80

85

90

95

100

105

110

115

stringendo, estatico

Meno mosso

G.P.

G.P.

ca. 1'15"

Wolfgang Amadeus Mozart

Serenade in c

Serenade in c minor

KV 388 (384^a)

Vorgelegt von · Edited by

Daniel Leeson

Neal Zaslaw

Urtext der Neuen Mozart-Ausgabe

Urtext of the New Mozart Edition

Fagotto I



Bärenreiter Kassel · Basel · London · New York · Prag · BA 5333

Serenade in c

Serenade in C minor
KV 388 (384^a)

Wolfgang Amadeus Mozart

Allegro

10

17

26

31

35

43

51

59

*) Ausführungsvorschlag für T. 3, 132, 153, 155 und 157:
Suggested execution for mm. 3, 132, 153, 155 and 157:



64

69

75

81

85

89

94

102

109

p

f

p

sf

p

sf

p

sf

p

sf

f

p

sfp

sfp

sfp

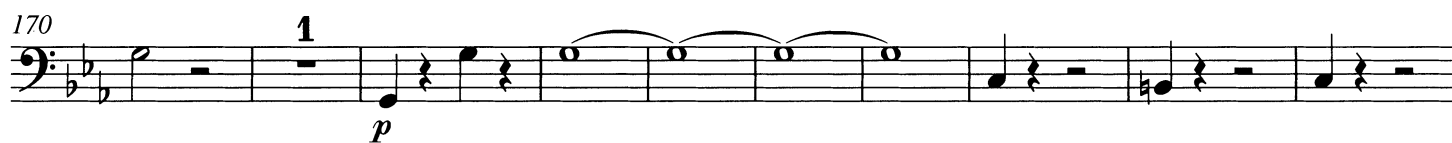
G.P.

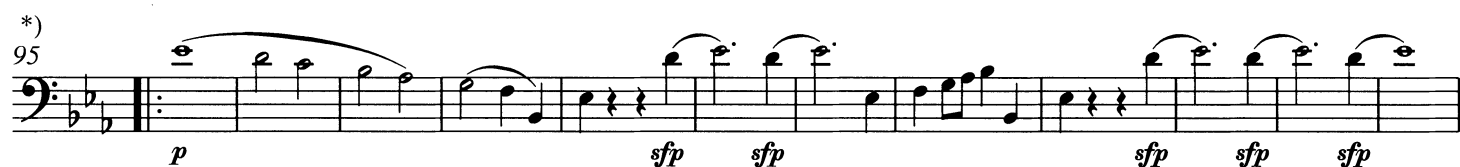
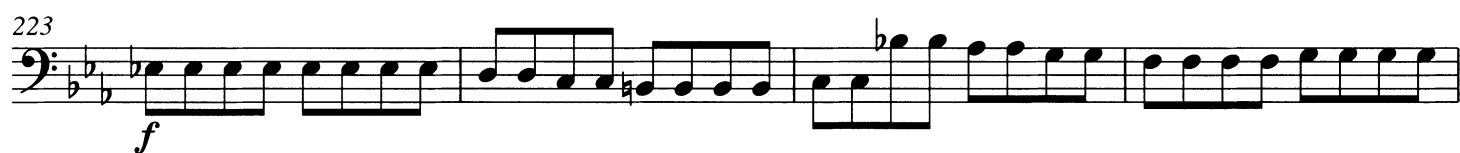
f

p

1

1





*) Wendehilfe. / Turning aid.

Andante

p e dolce

13

23

30

f

35

p

40

46

p

61

p e dolce

72

83

90

f

96

101

p

pp

MENUETTO in canone

1

f

11

p

21

sfz *sfz* *f*

32

tr *tr* *tr*

41

1. 2.

Trio in canone al roverscio

Ob. II

a mezza voce

12

21

4

Menuetto da capo

Allegro

p

9

f

18

23

28

32b

p

45

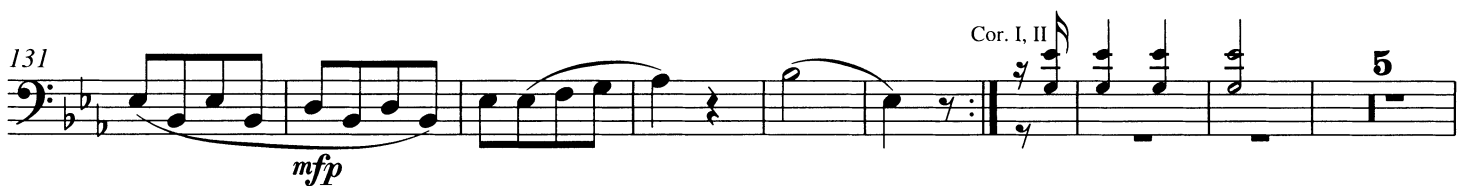
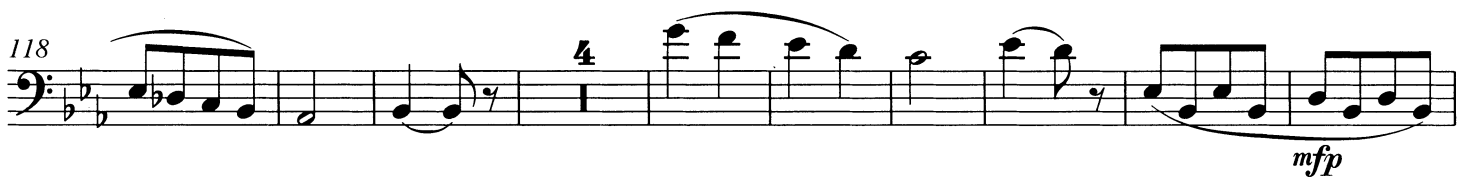
p

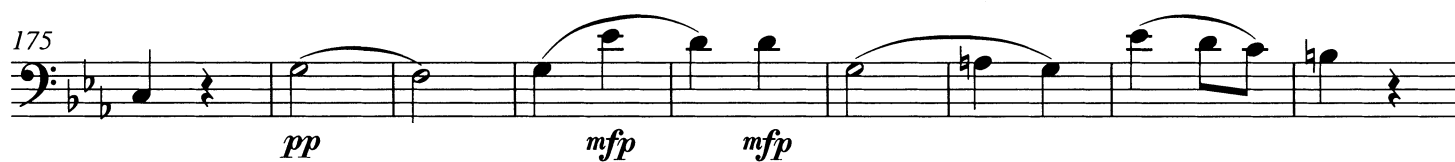
55

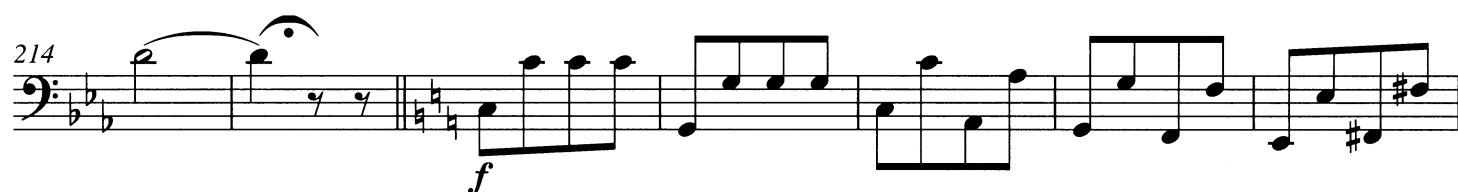
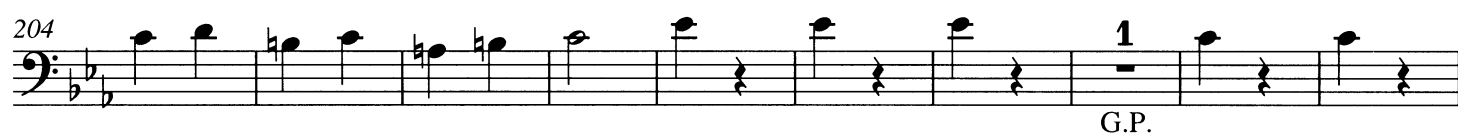
63

f

BA 5332







KVINTET

for Fløjte, Obo, Klarinet, Horn og Fagot.

Fagot.

I.

Carl Nielsen, Op. 43.

Allegro ben moderato.

Solo.

mp

p

calando a tempo

p

f

pp

f

Klar.

p

mp

stacc.

f

tragg.

(quasi rall.) a tempo

pp

col Obo

p espr.

f

dim. *p marc.* *cresc.*

calando *a tempo* *f* *mf*

f *fz* *sf* *sf* *sf* *sf*

mf

mp espress.

poco rall. *a tempo* *p*

p *3*

1

Musical score for the first system of "The Swan" from "The Nutcracker". The score is written for Bassoon (Bassoon) and Horn (Horn). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, dim, poco rall., poco f, mf, ff). The first system ends with a repeat sign and a first ending bracket.

II. Menuet.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a treble clef staff. The tempo is marked "♩ = 96". The key signature has one sharp (F#). The score consists of 15 measures. The first measure is marked "10" and the last measure is marked "15". The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 15. The score ends with a double bar line and repeat dots.

Fagot.

5

mf

Trio.

mf

pp

cresc.

f

mf

dim.

rall.

pp

p

15 Horn

mp

mf

f

1

dim.

rall.

p

Fagot.

4

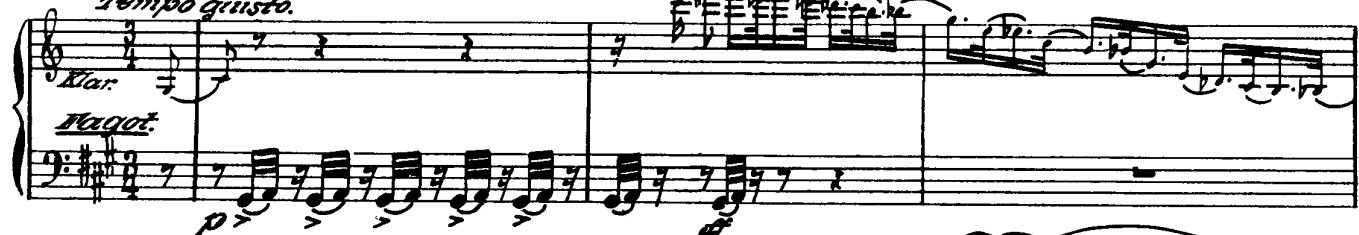
segue

2 1 *p*

Var. I.
Forst.
f

Var. II.
Un poco di più.
M. 3 *f* 2 *p*

Var. III.
Meno mosso.
Obo. *p* *pp* *rall.*

Var. IV
Piu vivo.*Var. V*
Tempo giusto.

sempre f
Var. VII. *Andantino con moto.*
p *p*

Var. VIII.
Un poco di più.
dim.
Solo. mf

f *p*

f *p*

f *p*

f *poco rall.*

Var. VIII.
Poco meno.
Ob. mf *pp* *mf*

Var. IX.
Horn Solo.
p *dim.* *pp* **16**

Var. X.
Poco allegretto.

mp
marc.
mf
p
mfa
dim. poco rall.

Var. XI. Tempo di marcia.

mf
p
tr
dim. poco rall.

Più mosso.

f
poco rall.
col Horn
p

Andantino festivo.

ppp
pp
pp
Solo. molto rall.

for Wind Instruments

Sinfonia

1923 – New version 1952

Lento (♩ = 76)

Lento (♩ = 76)

sfp *sfp* *p*

1

2

3

4

5 *mf* *sfp* *sim.*

6 *Allegro moderato* (♩ = 104) *p* *p* *f* *sim.*

7 *mf* *sempre stacc.*

8 *subito meno f* *sfp* *sfp* *sfp*

9 *sfp* *ff* *sim.*

10 *stacc. leggiero* *p stacc. accompagnando*

11 *secco*

Fagotto I

12 *sempre p e stacc.*

13 *cresc. e stacc.* *f* *mf très court*

14 *f* 1

15 *sf*

16 *f* 17 *marc.*

18 *p* *sf* *ff* *pp* *ff*

-p fp fp sf ff fp sim. *marc. stacc.*

19

20 3 *f* 21 6

22 *f*

23 *subito meno f e sempre stacc.* *sf*

Fagotto I

3

Tema con Variazioni

[24] Andantino (♩ = 92)

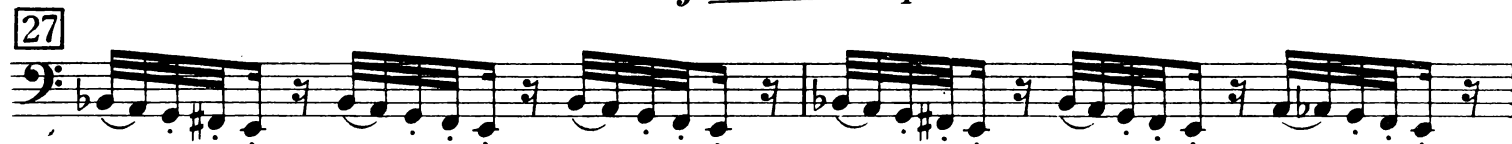


[25]



[26] VAR. A

poco ♩ = 126



Fagotto I

[31] VAR. A
poco $\text{♩} = 126$
sf *ff* *mf* *p*

[32]

[33] VAR. C
 $\text{♩} = 63$
mf *sim.*

[34] 12 6 *Clt.* 3 *Clt.*

[35] *mf*

[36] 2 11 *Fl.* *Clt.*

[37] *f* *sim.*

[38] VAR. D
 $\text{♩} = 160$
staccato e mf sempre *f sub.*

[39] *sub.p*

Fagotto I

5

40 *f*

41 *sf* 4

42 *sf* *stacc. come sopra*

43 *leggero*

44 1

45 2 *f* *come sopra*

46 *f*

47 *f*

48 4 2 *f* *attacca*

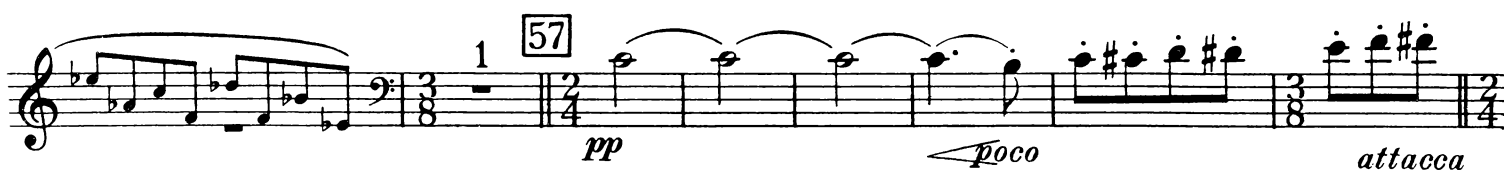
VAR. A
49 $\text{♩} = 126$ *ff*

mf 6 *p*

50 *mf* Fag. I

Fagotto I

VAR. E

[51] $\text{♩} = 84$ 

Finale

Sempre $\text{♩} = 116$ (Tempo giusto)

Fagotto I

7

59

60 *sf*

61 *p*

62 *poco sf* *p - stacc. (come sopra)*

63 *tr*

64

65 *Trba. I* 8 1

Fagotto I

sim.

stacc. e leggiero

67

68

marc.

69

P stacc.

70

71

72

p subito

73

F

5

F

sempre p

etc. sim.

poco sf