

Cognome

Nome

Luogo e data

Firma

ACUSTICA (1.5pt)

Indicare, in ciascuna casella, non meno di 3 strumenti appartenenti alle diverse famiglie:

Idiofoni o Autofoni - Es: <i>nacchere</i>	Membranofoni - Es: <i>Timpani</i>
Aerofoni - es: <i>flauto</i>	Cordofoni - Es: <i>violino (scegliere strumenti non appartenenti alla famiglia degli archi)</i>
Elettrofoni - Es: <i>sintetizzatore</i>	

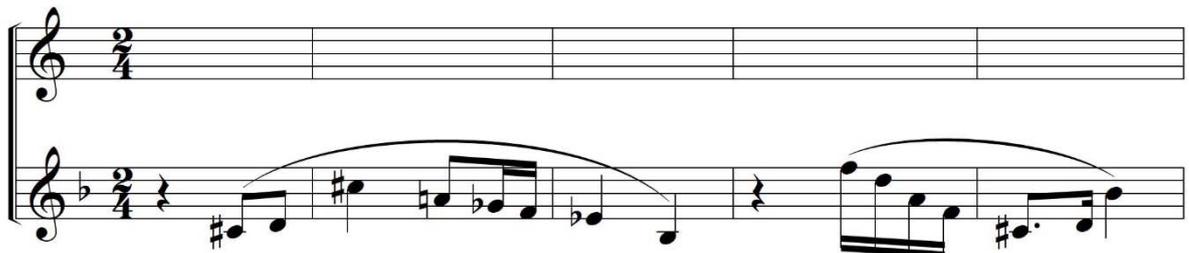
NOTAZIONE (3pt)

Trascrivere la seguente melodia per la parte di corno inglese

A. Webern, Passacaglia op. 1 (frammenti)

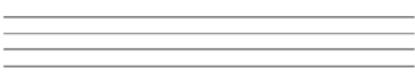
Corno inglese

E. H.



Note reali

2. (2pt) Denomina e trascrivi in note reali e con la corretta soluzione ritmica gli abbellimenti sotto riportati:

Simbolo	Denominazione	Notazione
	<p>.....</p>	
	<p>.....</p>	
	<p>.....</p>	
	<p>.....</p>	

INTRODUZIONE ALLA ANALISI (10pt)

Det er den störste Dårlighed

da Melodie popolari norvegersi, op 66 nr 2

E. Grieg



DETTATO A DUE VOCI

SETTIME

IV VI V VII III

CADENZE

1 Bach

2 Bach

3 Bach

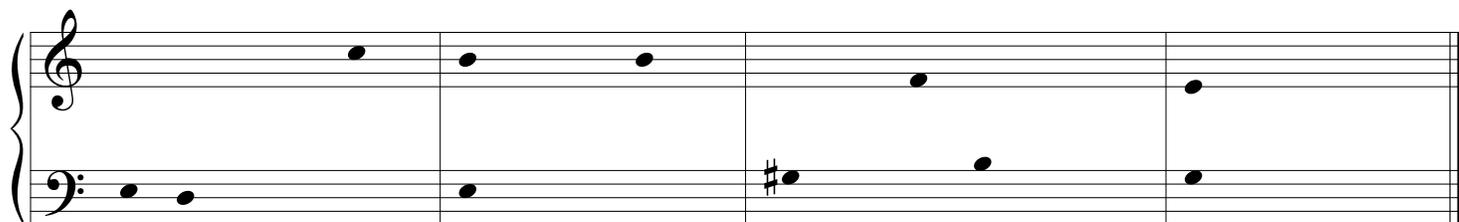
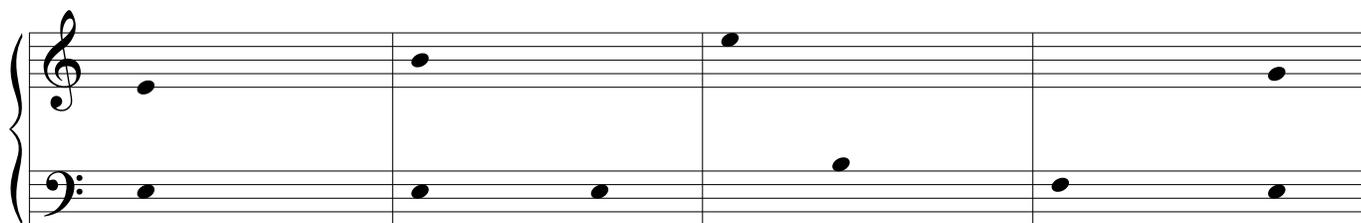
4 Beethoven

5 Dvorak

Percezione

Emilio Piffaretti

Dettato a 2 voci



Settime

1

2

3

4

5

.....

.....

.....

.....

.....

Cadenze

1

2

3

4

5

.....

.....

.....

.....

.....

Test d'esame

♩ = 50

1 4 7 10

f fz p mf

4 7 10

f mf

7 10

ff p mf f fp

10

ff ppp

♩ = 200

11 12 13 14 15 16

f mf

11 12 13 14 15 16

p ff

11 12 13 14 15 16

fz p fz p fz p

11 12 13 14 15 16

f ff pp

ABBELLIMENTI ED ABBREVIAZIONE

Two staves of musical notation in treble clef. The first staff contains three measures with various ornaments: a mordent, a wavy line, a fermata, and a trill. The second staff contains four measures with a fermata, a whole rest, a slash, and a double bar line.

GRUPPI IRREGOLARI

One staff of musical notation in treble clef showing three measures with irregular groupings: a triplet of eighth notes, a group of five eighth notes, and a group of four eighth notes.

SETTICLAVIO

Four staves of musical notation in treble clef, each starting with a 7/13 time signature. The first staff has 8 measures. The second staff starts with a measure number '5' and has 8 measures. The third staff starts with a measure number '9' and has 8 measures. The fourth staff starts with a measure number '13' and has 8 measures.

Andante

Musical score for the 'Andante' section, measures 1-13. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of four staves of music. Measure 1 starts with a forte (*f*) dynamic and a slur over the first two notes. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a forte (*f*) dynamic and a triplet of eighth notes.

TRASPORTO

Andantino

Musical score for the 'TRASPORTO Andantino' section, measures 1-13. The key signature is one flat (Bb) and the time signature is 6/8. The score consists of four staves of music. Measure 1 has a mezzo-forte (*mf*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a forte (*f*) dynamic.