

Giacomo Danese

CV

Surname: Danese

Given name: Giacomo

Date of birth: 20 June 1972

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I – Artist Biography

He graduated in piano and in composition respectively at the IMP “G. Braga” in Teramo (Italy) and at the “N. Piccinni” Conservatoire in Bari (Italy). He continued his piano studies with P. Camicia and in St. Petersburg with T. P. Kravchenko. As a soloist and member of chamber ensemble he performed in Italy and abroad.

He wrote the music for the oratorio “Un’aureola per due” (text by M. R. Maghenzani), a work represented the first time in Rome in 2000, which had run for 65 performances throughout Italy. Among his theater works: “Rifare il Rinascimento: Emmanuel Mounier” and “Abissi e Vette: Simone Weil” (texts by Maghenzani) already on stage in Milan, Cassino, Rome, Andria, Verona, Florence.

In 2007 he obtained a PhD (*European Doctorate Label*) in Philosophy (profile: Aesthetics of Music) at the University of Roma Tre, carried out under the co-supervision of Elio Matassi (*Roma Tre*) and Hermann Danuser (*Humboldt-Universität zu Berlin*).

In 2008 he published for Rubbettino the volume “Theodor Wiesengrund Adorno, il compositore dialettico”, which aroused deep interest with reviews of major Italian newspapers and magazines (*Il Sole 24 Ore*, *Amadeus*, *L’Indice dei Libri del Mese*, *Avanti!*, *Rivista Italiana di Musicologia*). With Rubbettino in 2012 he published also “Interazioni tra musica e società” and the volume “Die Klavierlieder Th. W. Adornos im Kontext der Wiener Schule”.

In October 2008, he visited the Conservatorio Superior de Música “A. Piazzolla” of Buenos Aires as a visiting professor, and in the academic year 2010-2011 he was a Gastwissenschaftler for a research project sponsored by the Staatliches Institut für Musikforschung in Berlin.

From October 2019 to September 2025, he held the position of Guest Professor and Senior Researcher at the Koninklijk Conservatorium Brussel.

He taught already in the Milan, Turin, Cosenza, and Pescara Conservatoires. Currently he is full-time professor of “Harmony and Analysis” at the “L. Cherubini” Conservatoire in Florence.

II – Academic Experience

II.1. – Permanent Academic Contract

«Luigi Cherubini» Conservatoire of Music in Florence (Italy)

Professor of Harmony and Analysis

November 2022 – Present.

«Luisa D’Annunzio» Conservatoire of Music in Pescara (Italy)

Professor of Harmony and Analysis

November 2018 – October 2022.

II.2. – Research in Residence

Koninklijk Conservatorium Brussel

Guest Professor and Senior Researcher

October 2019 / September 2025

Akademie der Künste – Theodor W. Adorno Archiv im W. Benjamin Archiv in Berlin (Germany)

Forschungsaufenthalt (Research Period)

October 2010 – May 2011.

Staatliches Institut für Musikforschung – Preußischer Kulturbesitz zu Berlin, (Germany)

Fellow-in-Residence (Gastwissenschaftler)

September 2010 – November 2010.

III – Organizations

Italian Order of Journalists (OdG – Ordine Nazionale dei Giornalisti)

Freelance Journalist (music criticism)

2001 – Present.

IV – Publications

V.1. Books. Monographs

1. *Die Klavierlieder Theodor W. Adornos im Kontext der Wiener Schule*. Soveria Mannelli: Rubbettino, 2012.
2. *Interazioni tra musica e società*. Soveria Mannelli: Rubbettino, 2012.
3. *Theodor Wiesengrund Adorno. Il compositore dialettico*. Preface by Elio Matassi. Soveria Mannelli: Rubbettino, 2008.

V.2. Selected Essays and Interviews

1. 'Gli strumenti della critica musicale'. In: Yvetta Kajanová – Stefano Lombardi Vallauri (ed.), *Critica musicale*, Milano: Mimesis Edizioni, 2026: 31-48;
2. 'Un confronto europeo tra realtà, tradizione e nuove sfide. Dialogo-intervista con Jurgen De Pillecyn'. In: A. Ioannoni Fiore – Gracioli R. (ed.), *Il Conservatorio nella città*, Lucca: Libreria Musicale Italiana - LIM, 2020: 107-115;
3. 'Theodor Wiesengrund-Adornos Klavierlieder op. 3. Echos eines Wiener Abends für »Zeitgenössische Musik«'. In: G. Geml – Han-Gyeol Lie (ed.), »*Durchaus rhapsodisch*«. *Theodor Wiesengrund Adorno: das kompositorische Werk*, Stuttgart: J. B. Metzler, 2017;
4. 'L'occhio ascolti. Il direttore d'orchestra tra autorità e illusione'. In: *Prospettiva Persona*, no. 76 (April - June 2011): 84-87;
5. 'Commento musicologico al Dies Irae'. In: *Ricerche teologiche*, edited by S.I.R.T. - Società Italiana per la Ricerca Teologica, year XVI, no. 2 (2005): 465-477;
6. 'Krystian Zimerman si racconta'. An Interview with the Polish pianist Krystian Zimerman by Giacomo Danese. Translated from German into Italian by G. Danese. In: *Riccitelli news*, year I, no. 5 (June 2002): 2-4;
7. 'I percorsi musicali del Novecento'. An Interview with Enrico Fubini, Emeritus Professor of aesthetic of music at Turin University by Giacomo Danese. In: *Prospettiva Persona*, no. 32 (June 2000): 69-70.

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