

Annamaria Fornasier

Annamaria Fornasier completed her musical studies in Livorno, graduating at the age of nineteen with top marks and honors. She subsequently furthered her training with M.C. Romano at the Conservatoire Supérieur de Musique de Genève. She also took part in masterclasses with leading figures of the musical world, including G. Carmignola, P. Vernikov, M. Sirbu, S. Accardo, N. Brainin, and P. Farulli.

While still a student, she received numerous awards in national and international competitions, and in 1987 won the audition for "concertino of the second violins" with the Orchestra of the Maggio Musicale Fiorentino, a position she held for two years.

In 1988 she won the audition for concertmaster (leader) of the first violins with the Haydn Orchestra of Bolzano, a role she has also held periodically with other orchestras, including the Toscanini Orchestra of Parma, the Camerata Musicale of Pisa, the Orchestra Modigliani, the Collegium Musicum of La Spezia, and the Orchestra of the Cantiere Lirico at the Goldoni Theatre in Livorno.

She currently serves as Concertmaster of the First Violins with the Orchestra of the Goldoni Theatre in Livorno and as Principal Second Violin with the Orchestra of the Maggio Musicale Fiorentino.

She has collaborated with numerous chamber orchestras, including "Carme," the Chamber Orchestra of Mantua, and I Filarmonici di Verona, and for approximately 20 years with I Virtuosi Italiani, with whom she performed concerts and toured major theatres and concert halls in Italy and abroad, also engaging in solo and recording activities with the ensemble.

Alongside this, she has devoted herself to the chamber music repertoire and has been invited to perform for major concert institutions across Europe, the United States, Japan, the Soviet Union, Brazil, and South Korea. She has recorded for EMI, Tactus, Arcadia, and Verany, and has made radio and television recordings for RAI.

She has pursued in-depth study of Baroque performance practice on period instruments and collaborates with specialist ensembles such as "Ruggiero," "L'Accademia de li Musici," "Ensemble Anciuti," "Il Rossignolo," "Auser Musici," "Accademia degli Invaghiti," "Musica Ricercata," "Ensemble San Felice," and "L'Eloquenza."

She was declared eligible ("Idonea") in the national ranking of the qualifying examination and credentials competition for violin teaching positions at State Conservatories (Ministerial Decree of 18 July 1990), and ranked first among eligible candidates in the corresponding competition at the ISSM Mascagni Conservatory of Livorno.

In 2010–2011 she attended the annual course in improvisation at the Scuola di Musica di Fiesole and the annual course in jazz improvisation techniques at Siena Jazz.

In 2015 she earned a first-level master's degree in "Music Operators for Children's and Youth Orchestras and Choirs" from the University of Florence–Scuola di Musica di Fiesole, graduating with a score of 110/110 cum laude.

She directed the string ensemble at the "P. Mascagni" Conservatory of Livorno, for which she completed a Master's program in "String Orchestra" at the Conservatorio Superior "Rafael Orozco" of Córdoba in 2008, as part of Erasmus+ activities.

At this Conservatory she has served as Erasmus Coordinator and head of international relations since 2016, was a member of the Academic Council for the 2013–2016 term and of the Board of Directors for the 2019–2022 term, and served as Deputy Director in 2022–2023.

As an instructor, she has taught courses in "Improvisation for Classical Musicians," "Instrument Literature," "Quartet," "Chamber Music," and "Ensemble Music for String Instruments."

She currently teaches violin at the "L. Cherubini" Conservatory of Florence. She plays an Alessandro Gagliano violin dating from 1752.

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