

Francesco Torrigiani (b. Livorno, Italy), after the degree in bassoon, makes his first experiences as a musician in orchestra, chamber music and as a soloist.

In 1989 starts his theatre career. He works in several important theatres in Italy and abroad as stage manager, production manager, assistant director, director and others roles so that he experienced the stage from many sides. In the first years he works as assistant beside – among the others – Klaus Michael Gruber, Virginio Puecher, Mauro Bolognini, Roberto de Simone, Dario Fo and Federico Tiezzi. He debuted the opera direction with *Turandot* in Malaga (Spain) in 1992, working from then in on in the main Italian theatres and abroad on a wide repertoire from Monteverdi to Mozart, from Rossini to Maderna. From 2000 he starts also a career on drama theatre, following his formation on the *teatro di ricerca*, staging dramas from Sofocle to Shakespeare, from Brecht to Pirandello.

Beside his artistic career, he worked also on theatre management as Responsabile dell'Ufficio Stampa (PR) of *Sipario - compagnia teatrale*, Musical services responsible of *ORT-Orchestra della Toscana*, artistic consultant of *Fondazione Goldoni Livorno*, and Segretario artistico of the *Roma Opera house*.

In 1992 he won, first place in Italy, the national concourse for teaching theatre in Italian Conservatoires. He's been teacher in *Conservatorio G. Rossini* of Pesaro from 1992 to 2007 and at *L. Cherubini* of Firenze from 2007. Here he starts also a didactical research project – *Il corpo vero: dall'arte scenica all'attore cantante* – on the russian methods for the actor (Cecov, Stanislavskij, Mejerchol'd, Karpov) applied to the training path of the opera singer; on this subject he has been invited for international masterclasses in Italy and Europe.

From 2013 to 2025 he has been delegate of the Cherubini artistic direction for the Artistic Research in music: he co-founded the first national association of Conservatoires for musical research *RAMI-Ricerca Artistica in Italia* and opened *WARM-Workshop on artistic research in music*, the first pre-phd programme in an Italian conservatoire, in cooperation with Conservatorio Verdi of Milano and Orpheus Instituut Gent (Belgium).